

AS budget feud stalls programs

by Eric Newton

There is still no Associated Students budget. At least 40 campus programs remain suspended today because of the half-million dollar AS budget freeze. Neither AS officers nor university officials could say whether budget discussions are nearing an end.

The \$531,000 AS budget, comprised of \$10 student activity fees, was held up last week by President Paul F. Romberg who felt the AS budget procedures were unfair.

The administration would not speculate on a budget settlement date. AS president Thabiti Mtambuzi said no new meeting date had been set but he expected the next meeting to be a full budget hearing with Romberg.

AS officers have the next move. They are preparing answers to a list of questions posed by Provost Donald L. Garrity, some dating back to April 28. The administration questions the entire budget procedure and the criteria used by the AS to evaluate programs.

Garrity also complained of a lack of year-to-year continuity caused by heavy cuts in some programs, notably Instructionally Related (IR) programs and the Child Care Center. Other procedures -- such as giving clubs two days to prepare for budget hearings and not hearing pleas from some organizations -- were also questioned.

Romberg probably won't change his decision on budget procedures "unless there is drastic new information," according to Sandra Duffield, Student Activities director and the administration's link with the AS.

Barry Bloom, AS chief justice, said scrutiny of the budget process "is a facade to hide concern with IR funding."

IR programs, through the Provost's office, requested \$130,258 this year. They were granted \$20,273 -- \$20,000 of which went to purchase mandatory athletic insurance. Last year IR was granted \$77,000.

IR programs include athletics, the Model United Nations, forensics, Ethnic Studies productions, literary magazines and some Creative Arts activities.

Even with all other problems solved, a budget without IR funding could present "grave difficulties," according to Garrity.

One problem is the possibility of the university being sued by other schools if SF State athletic teams could not keep game dates.

"The university signs athletic contracts years in

Continued on Page 2, Column 1



Photos by Bob Andres and Martin Jeong

Opponents in the budget battle: AS President Thabiti Mtambuzi (left) and SF State President Paul F. Romberg (right). Meanwhile, such AS programs as Legal Referral, Zenger's and the Child Care Center remain idled by the dispute, and events listed on the AS marquee predate the crisis.

Course access for disabled

by Russell Pike

Disabled students at SF State will finally have access to virtually all classrooms and majors when barriers are removed from the Creative Arts (CA) and Education (ED) buildings.

J. Dean Purnell, campus planning and building coordinator, estimated the barrier removal project will be completed in mid-February, 1978.

Disabled students will be able to take any course on campus, he said. Small groups of classrooms will be closed to them, but duplicate facilities are available.

Lynn Smith, director of the Disabled Student's Service Center (DSSC), said disabled students can't be denied access to any programs at SF State solely because of their handicaps.

Blind students can tape record lectures and have sighted people assist them in lab work.

Some deaf students attend lectures with hearing students who interpret for them through sign language. Those deaf students who lip-read can "hear" lectures, but this requires that the instructor always face the class, Smith said.

Lab benches too high for students in wheelchairs can be lowered, he added.

Students with speech handicaps can take classes demanding oral participation provided that classmates and instructors are patient, Smith said.

Less than 50 percent of all undergraduate and graduate majors (56 of 117) were open to disabled students in 1972 due to classroom inaccessibility, Purnell said.

At that time, 75 percent of student enrollment was in majors using the inaccessible BSS, HLL and Science

buildings, Purnell said.

Access to these buildings and to Arts and Industry (A & I) came with the installation of elevators in September 1976.

The new project calls for a ramp running from the floor of the terrace between the CA building and the A & I building up to the landing at the northwest entrance to Creative Arts.

The ramp will allow disabled students to use the first floor of the CA building, Purnell said. Current building renovations will complete the last major project in the

five-year \$545,300 barriers removal program.

The porch-lift elevators in the Education Building will raise a student in a wheelchair from the bottom to the top landings of the split-level basement.

The elevators will open up classrooms and faculty offices in the secondary and post-secondary education department.

One of the lifts was donated by San Jose State. The other lift will be purchased.

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Helping the blind help themselves

by Lorna Stuckgold

If you find getting around campus difficult, shut your eyes.

It's a lot tougher for the blind.

"Once I found my way around, it was pretty easy," said one blind woman now beginning her second year at SF State.

"There are small things that help -- the room numbers are raised and not painted on so I can touch them. A lot of us use the wheelchair ramps because they're easier than stairs," she said.

SF State has one of the largest enrollments of visually handicapped students in the CSUC system with between 50 and 60 blind students on campus.

"This is partly because of the availability of bus

transportation," said Lynn Smith, coordinator of the Disabled Students Service Center (DSSC) on campus. "We have a good reputation for solving problems, and that brings people here."

Individual problems are taken to the DSSC, located in the Old Administration building.

The Center offers various services including pre-registration, reading readers for the visually handicapped and campus orientation. Parking permits for all handicapped students are issued there. Information about the State Rehabilitation Center is available.

The service most widely used, Smith and students agree, is the finding of readers for blind students. Readers are on file at the Center and usually they are

Continued on Page 3, Column 4

NEXA moves ahead

NEXA, the federally funded program linking science and the humanities, is one step closer to becoming a regular part of the SF State curriculum.

Facing an early shutdown because of lack of funds, NEXA officials hope to shorten the five-year experimental program to four years, with "institutionalization" (acceptance of NEXA as a permanent part of university curriculum) coming by the end of 1979 instead of late 1980. The university assumes all costs for institutionalized programs.

Both

stories quote Graff's comments on the food at Martha's. The four reporters are being sued for \$3,500 each, although none of them have been officially notified of the suit.

Graff explained the delay in notifying the other defendants. "We've been waiting for them to get back to school to find them. They'll be served within a couple of weeks."

The case cannot proceed until all defendants have been notified of the accusations.

Villa is the only defendant not being sued for \$3,500 in damages. He is named only for unspecified compensatory damages and costs of the suit.

Neither Maldonado nor Gadda were able to explain why Villa was not sued for the same amount.

Using federal funds, NEXA has offered interdisciplinary classes to SF State students since fall, 1976. This semester, Mythic and Scientific Thought will explore whether science can solve the mysteries of ancient myths. The Einsteinian Revolution will relate Einstein's work to the literature of Thomas Mann and Virginia Woolf. Other NEXA classes are The Newtonian Revolution, Machines, Mind and Morality and The Eye and the Image: Einstein and Joyce.

With these classes and others,

Photo by Michael Musser
For student Bruce McClay, the Student Union towers are no man's land.

Union sued in contract dispute

by Jeff Burkhardt

Martha's Mexican Restaurant, a former Student Union food service, has initiated a breach of contract suit against the Student Union.

Martha's is also suing four student reporters for libel.

Celia Maldonado, owner of Martha's, has named Samantha Graff, former Student Union acting director, and Anthony Villa, former Student Union Governing Board chairman, in the suit, charging that illegal and improper procedures were used to notify her on April 29 of the termination of her contract June 30.

The agreement between the Student Union and Martha's required 60 days notification be given before the contract could be terminated. Maldonado said she received only 30 days notice because the food services were not allowed to remain open during the summer. They could serve only through the end of May.

According to an agreement made in February between Graff and the food services, only SAGA would remain open all summer because of its high overhead and wide selection. The Scandia Deli would stay open only for the first week of June and all other concessions would be closed.

"At no time did we ever pressure Maldonado to leave before June 30," said Lou Bauer, Student Union Direc-

No new cases

Rapist disappears

The rapist who terrorized the area around City College of San Francisco and SF State last semester has apparently fled the scene.

"We had an idea who it might be but word must have got to him and he's left the area," said Lieutenant John Jordan of the Sex Crimes Detail.

"We showed photos to the victims but they couldn't identify him. The rapist always approached his victims

from behind and covered their mouths with his hand."

His last reported victim was an SF State student April 12. The student was accosted at the corner of Holloway and Monticello -- five blocks east of campus -- at 9 p.m. Police said she was on her way home.

In an earlier statement, Captain Andrew Kristensen of the Taraval police station said, "We don't want the students at SF State to panic over this. We just want them to be aware."

thing, we may contemplate cross-filing for harassment."

"I would like to talk with representatives of the Student Union, but they haven't contacted me," Gadda said. "The best way to do it would be to settle out of court."

Martha's is asking \$3,500 in general and special damages, compensatory damages and the cost of the case from the Student Union and Graff.

The suit also names George Keneborus and Bob Wardell of Phoenix and Camille Cusumano and Sharon Cooke of Zenger's for writing allegedly libelous articles.

Both stories quote Graff's comments on the food at Martha's. The four reporters are being sued for \$3,500 each, although none of them have been officially notified of the suit.

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With these classes and others,

NEXA hopes to show that science and the humanities can be complementary rather than competing disciplines.

NEXA was begun in August, 1975, with a grant from the National Endowment for the Humanities (NEH) of \$700,000. 70% of the estimated \$1 million, five-year project cost.

The grant stipulated that if the NEXA staff could raise \$150,000 by Sept. 1, 1977, an additional \$150,000 in NEH matching funds would then be available. According to NEXA Project Director Michael Gregory, the Sept. 1 deadline has been extended to July 1, 1980, the end of the grant period.

With only two years of the grant remaining, Gregory said NEXA is looking for additional funding. "We are also planning on not getting it."

"Many independent programs go sailing along on their funding and don't worry about the future," Gregory said. But he wants to move toward university acceptance of the NEXA curriculum "while there is still money left."

According to Gregory, because NEXA is a new program, it presents new problems. There is no system-wide staffing formula for team teaching, yet NEXA uses team teaching exclusively.

"In general, I think we've built a solid base for future development. We have a good reputation, not only among students, but among academics nationwide," he said.

Feud endangers 40 programs

Continued from Page 1

advance and forces us to fund IR activities," an AS officer said.

Coaches met Friday to find ways of alternative-funding in case the budget stays frozen or is approved without IR funding.

Paul Rundell, athletic director, said they plan a full season for all sports.

Traditionally, the AS has funded IR activities. Through passage of Assembly Bill 3116, in 1974, the state has paid for some IR activities. This year, \$35,000 was received from the state. Athletics are not included.

Romberg has delegated the authority to allocate state IR funding to Garrity.

"We don't have it allocated, as yet," Garrity said. The IR programs are in the "process of turning in new bud-

get requests."

Some state IR money was used to pay bills which had piled up over the summer, including royalty bills for creative arts productions, Garrity said.

If the dispute goes to court, it will not be the first case of budget differences between a college's student government and president. The San Jose State University student government in 1975 tried to stop funding all athletic scholarships.

President Jon Bunzel ordered student leaders to pay for the scholarships but said they could phase them out over a period of time. The court agreed with Bunzel, according to Arthur Bernstein, California State University and College Student Presidents Association liaison to the Chancellor's office.

Romberg's decision to lock up the budget is based on his powers as president as outlined in Title V of the state

college and university administrative code.

The code reads in part: "The principal underlying the expenditure of student body organization funds ... is that such expenditures shall be made in programs that reflect the broadest variety of student interests and that are open to all students who wish to participate."

The interpretation of a president's power to decide "the broadest variety of student interest" could be a factor if the case went to court.

Both sides agree on one point -- without an AS budget, students are suffering this semester from a lack of AS services and activities.

Shift in AS leadership

by Chuck Burwell

Ralph Shuman, former treasurer and a Pan Afrikan Student Union leader, is the new Associated Students vice-president.

Described as "the most qualified, useful and valuable man for the job" by AS president Thabiti Mtambuzi, Shuman fills a vacancy created by Daima Mtangulizi, who graduated.

The legislature confirmed appointment of Shuman Friday.

Shuman said his main concern will be the AS budget dispute.

"Both sides (AS and the administration) are hurting," he said. "I think the problem will be resolved this semester. The students are missing their services, but I think the organizations—the grass roots of the student body are with us. The basic issue is

student control of student money."

Shuman said there is no policy for the use of AS funds for IR activities. To get money for IR activities, the administration "decided to extort \$100,000 from the Associated Students."

"What we hope to do is set a precedent," he said. "We want to show who is actually in control of the money that students pay. It's a matter of how we want IR money spent, not how the administration wants it spent."

The position of AS general manager was vacated by Jose Rodriguez this summer. According to Shuman, this vacancy will provide an opportunity to review the duties of that job.

"The position of general manager is grossly overpaid," he said. "The responsibilities were, at times, nebulous and vague. Business-minded

students could carry out the same duties. During the summer, the treasurer, president, vice-president and finance officer performed most of the functions of that office."

Shuman said he wants to discuss with the administration whether the general manager position is necessary.

"The general manager's main function is to provide continuity for successive student governments," he said.

Shuman, who likes to be called by his African name, "Rahwae," first held office at SF State in April 1975, as AS treasurer. He lost the position in last fall's election to Michael Greenwood, but was hired as assistant treasurer.

Shuman, 24, is a psychology major in his senior year.

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The AS budget ordeal to date

History of the Associated Students budget dispute:

Feb. 25, 1977 -- The AS called for budget requests. The AS Executive Committee reviewed requests with the AS general manager.

March 16 -- AS Executive Committee presented a budget to the AS legislature.

March 23 -- Unsuccessful attempt by some legislative members to vote on budget without any hearings. Organizations were requested to appear at one of two budget meetings.

March 30 -- AS legislature approved the budget as presented by the executive branch with only minor changes after hearing budget pleas. The eight-hour meeting was later declared void by the AS Judicial Court because of errors in parliamentary procedure.

April 20 -- The budget was re-voted upon and passed without modification.

April 28 -- Provost Donald L. Garrity requested a May 9 meeting with AS President Thabiti Mtambuzi and Executive Committee. Garrity's memo raised a number of questions about the budget procedure and intent.

Mtambuzi requested the May 9 meeting be canceled and said the AS would answer all questions at the full budget hearing May 12.

May 12 -- The administration felt the AS was not prepared to respond to the majority of questions posed. President Paul F. Romberg suspended the meeting.

June 22 -- Garrity reworded questions. April 28 questions remained unanswered. The AS said it would provide further information.

June 28 or 29 -- AS said the IR funding would remain at the same level. Garrity canceled July 1 budget meeting because sufficient progress had not been made on questions from April 1, May 12, and June 22 meetings.

July 1 -- Because no budget was approved, Romberg cut off student funds, including salaries, phone access and secretarial monies.

July 20 -- AS General Manager Jose Rodrigues said an interim budget was needed. Garrity said many questions were still unanswered and set another meeting for August 9.

Aug. 4 -- Mtambuzi said lack of grants-in-aid was handicapping AS efforts to get material together to answer the administration's questions. He met with Sandra Duffield, associate dean of student activities, and Larry Kroeker, dean of student affairs.

Aug. 5 -- Romberg reinstated grants-in-aid.

Aug. 9 -- AS promised procedural information and answers to other questions by the end of the month.

Aug. 29 -- Full budget meeting with Romberg. The major portion of the requested documentation was not presented according to a status report by the provost. Romberg did not sign the full budget, authorizing only grants-in-aid, insurance, and other basic operating costs.

Sept. 2 -- AS legislature meeting, Mtambuzi reported. "As of this date, no new meeting has been set." Garrity sent Mtambuzi a memo asking that AS and the administration work together quickly to answer the remaining budget questions.

Sept. 8 -- No further developments.

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INSIGHT

Union towers open

by Frank Inferrera

The Student Union's towers are open from top to bottom for the first time.

The legal battle continues, however, and the towers may be closed again.

Lou Bauer, Student Union director, said he opened the structures after receiving legal clearance in a letter from Stephen Dobbs, assistant to President Paul F. Romberg. Dobbs wrote that the counsel for the Chancellor's office gave the go ahead to open the towers despite a pending lawsuit, Bauer said.

"The Student Union Governing Board had asked the president's office for approval to open the towers prior to the conclusion of the suit," Bauer said.

Bruce McClay, co-chairperson of the Disabled Students Union (DSU), said he was informed of the decision to open the towers in a letter from Larry Kroeker, dean of Student Affairs.

The decision "came as a total surprise," McClay said. The DSU is joined in the suit by the California Association of the Physically Handicapped and the Disabled Students Coalition, according to Bruce Oka, former president of the DSU.

"We were asking to make the towers accessible or

permanently close them," Oka said.

Bauer said he was not told the legal reasoning behind the opening of the towers, but Oka speculated university lawyers may have decided that a Department of Housing and Urban Development (HUD) letter only suggested that the towers be closed.

"We got a determination from our lawyers that the letter to the trustees was an order to keep the towers closed," Oka said.

Kroeker said he believed the university originally closed the towers "in courtesy" to the disabled students and also out of concern that HUD might cancel a low-interest loan on the Student Union building. But he doubted that HUD ordered the closing.

He said the Chancellor's office lawyers "saw no further reason for keeping the towers closed."

The opening of the towers apparently ends any further attempts to negotiate a solution between the disabled students and the administration. Kroeker said that any further resolution would come through the courts.

Oka said the DSU is planning to meet with Richard D. Franco, western regional director of HUD. Oka was confident that Franco will declare that the HUD letter was a "directive."

Bauer said he has no major plans for the towers—just "quiet lounge space." He told the governing board last week that "we have no assurance that we will be allowed to maintain those lounge areas."

"But, if I'm walking down the middle of the sidewalk not knowing where I am, people think I know where I'm going."

"It's hard to generalize about how people react," Schroeder said. "Each day is different."

One blind student said, "People are usually helpful in class but outside they avoid you. You try to explain to them that you can't see them outside but they think you're cold because you don't say hello."



Photo by Michael Musser
The Library's exit is an obstacle course for sightless student Dan Kysor.

How blind get help

Continued from page 1

matched with the blind according to shared majors.

Readers are particularly necessary when instructors don't confirm book lists early enough for blind students to order a recorded copy of the material, Smith said.

Independence is stressed at the Center and many blind students use it as a convenience rather than a necessity.

"Some students want a few days of help in finding their classes; others do it themselves," Smith said. "Some students find someone in their class to help them with reading."

"Many come in primarily at the beginning of the semester or when problems arise. Others use the Center as a social place, just to come in and talk," he said.

The Center also informs students of changes on campus that could affect them.

For example, blue curb zones, found on the streets bordering the campus, were recently installed as special parking areas for vehicles with a DP (disabled person) or VT (disabled veteran) license plate.

The Visually Handicapped room, now located on the fourth floor of the library, will soon be relocated to a larger area in the library basement.

But according to Fred Schroeder, president of the CBSA and an active officer of the National Federation of the Blind, the blind on campus still lack some essential aids.

"The university condescended in putting braille plates in the library's elevators," he said. "But they're made out of a light plastic that peels off. We asked for the plates to be changed to metal ones but were told it was too expensive."

"We don't want token service. If something is done, it should be done right or not at all," Schroeder said.

Schroeder offered some personal insight to his three and one-half-year old visual handicap.

"A blind person's mobility is different. In my opinion, finding your way by yourself is a much superior way of orientation than walking around with someone. You learn to find your way much quicker."

"Blind people travel differently. When I'm walking down a path, I look for landmarks to tell me I'm going in the right direction. So, if I bump into something, people think I'm having trouble and come over to help," he said.

Barriers to be removed

Continued from Page 1

Part of a television studio in the CA building and faculty offices on the second floor of the Health, Physical Education and Recreation building (HPER) will still be inaccessible. However, Parnell said he believed the television studio controls had a counter-part. He added providing access to the HPER offices was "a low

priority project."

Parnell said bids would go out for the \$57,000 project in late October or early November. The contractor will be "ready to go to work when school ends (for the semester)," he said.

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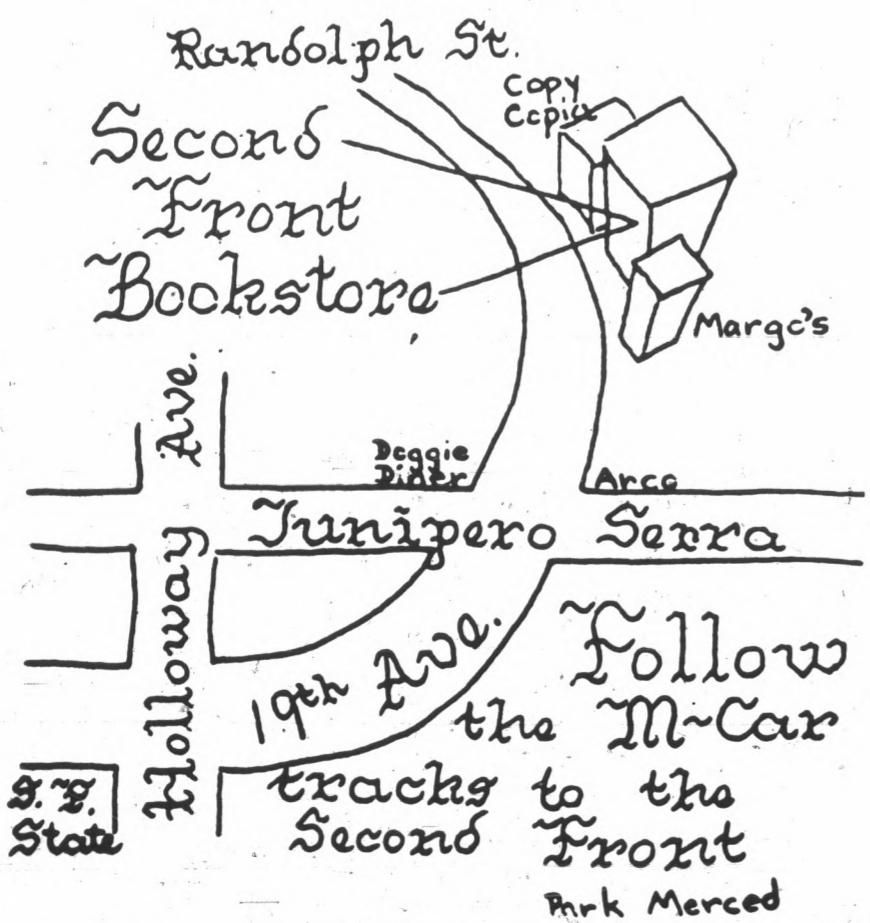


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OPINIONS

Editorial

IR solution needed soon

The AS budget is floating in limbo over two questions: which programs reflect the broadest variety of student interests and who should fund these programs.

As usual, the students are on the losing end.

The half-million dollar budget submitted by AS President Thabiti Mtambuzi to the university ignited the smoldering IR funding debate. The proposed budget slashed or killed AS funding for student programs from intercollegiate athletics to the Skills Exchange Center; the model U.N. to the Child Care Center.

This budget is Mtambuzi's method of stonewalling the IR funding issue. He believes the majority of students are excluded from many IR programs because of the programs' specific functions. Therefore the mandatory student fee, Mtambuzi says, should not finance these activities. He hopes to force state financing of IR.

For example, last year intercollegiate athletics received \$65,450 of the \$77,000 IR budget, though a minority of students took part.

Mtambuzi also wants to eliminate the athletic teams' practice of signing long-term contracts with other schools—thus committing student budget expenditures—for up to five years in the future.

Like Mtambuzi, President Romberg has set himself up as guardian of the students' best interests. He demonstrated his concern for students' welfare in his letter rejecting the budget by quoting Title 5 of the Educational Code: "such (budget) expenditures shall be made in programs that reflect the broadest variety of student interests and that are open to all students who wish to participate."

He particularly questions Mtambuzi's 'streamlined' budget hearings of last semester, which left many clubs with only a few minutes to formally present their budget requests.

He seems justified in believing that careful scrutiny should be applied to certain student-funded activities. Some IR-funded programs offer course credit to a limited number of students. Some have a disproportionately small number of beneficiaries for the money allocated to them.

Though Romberg raises fair questions about the budget hearing procedures, his overriding concern with this aspect looks suspiciously like the smokescreen he's been accused of.

Investigators of a recent scandal in American history were advised to "follow the money" in seeking the true motives behind political decisions. Here, the money issue is the IR issue. The question of who should shell out for educational programs that serve some but not all must be the focus of this dispute.

It is important to remember that Mtambuzi's government was swept into office on a ripple of 798 votes. But as a student and our elected president, Mtambuzi's point of view rather than that of the administration is more likely to reflect student wishes.

A compromise settlement should be designed to phase out mandatory student funding of IR in the near future. But minimal allowances are needed right away to keep these important programs going.

LETTERS

Late registration horror show

Editor:

This is in response to the front page story concerning the late registration lines. Director of Admissions Charles Stone was reported as saying the lines were due to new students "who applied long ago and never completed the application procedures," and continuing students "who did not desire to come through CAR."

What Stone neglected to say was that most of these students could not afford to pay the money for fees by the July 29 deadline. Furthermore, people who stood in line to get their aiding letter had to go to the end of another line and wait again to pick up their packet.

The stupidity of this procedure goes without saying as does the proposed solution of more and bigger signs. What is needed is more and bigger intelligence.

I have never seen anything as idiotic as that tiny room with three exhausted workers trying to hand out packets to the thousands of students waiting. What was needed was not signs, but a large area in which at least ten people could work to hand out packets—each working a certain section of the alphabet. Those three to six hour lines could have been reduced to half-hour lines.

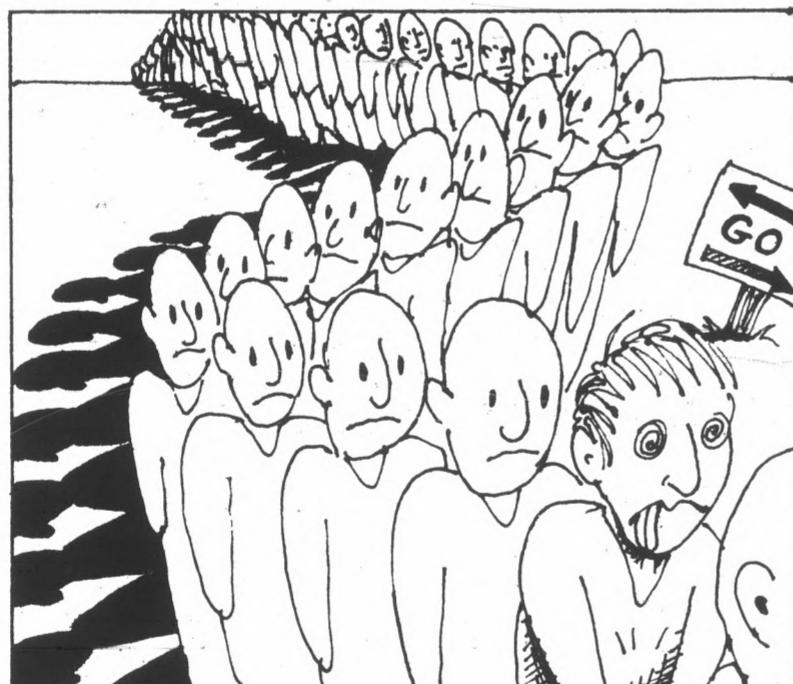
I observe that when it came to paying, they had plenty of people working to take our money! I suggest that everyone who was as outraged as I am, besiege Director Stone's office with more and bigger signs (i.e., letters).

Diane Fisher

Support urged for Mtambuzi's proposed budget

Editor:

In reference to your article titled "AS crisis -- \$500,000 'locked up'" which appeared in your last edition, the article raises the issue of whether students or the administrators are going to control the allocation of the student activity fee.



The Long March

at the University at an annual election.

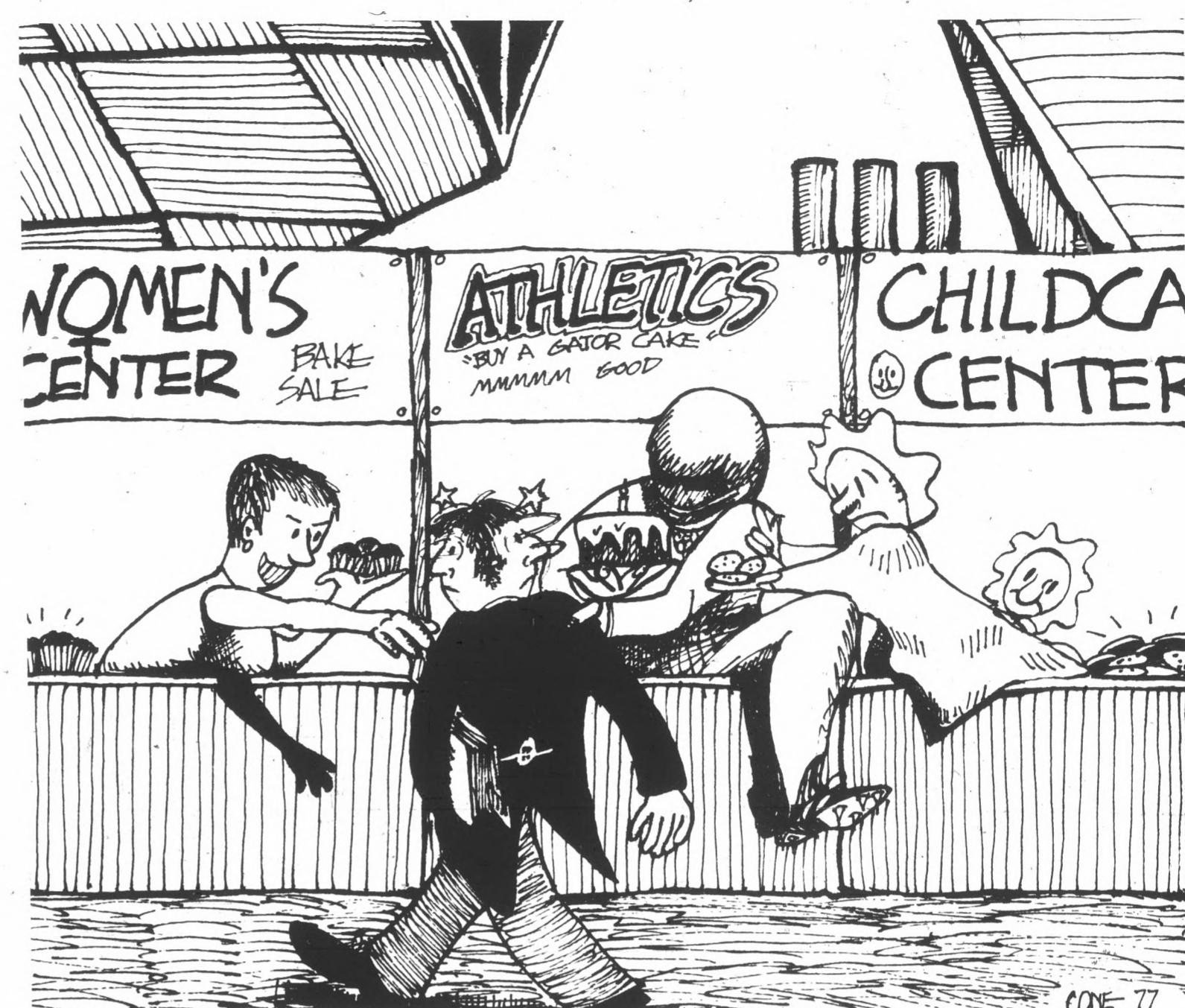
Under 23801 of the California Education Code, a mandatory student membership fee has been established at the university for all registered students. The money raised from this fee is used to pay the cost of operating

student programs and projects funded by the AS. The fee is collected by the university officials on behalf of the AS, as provided in the California Educational Code: "All money collected on behalf of the student body organization... shall be available for such purposes of the student body organization as approved by the Trustees."

The problem arises because the University has become more dependent upon the allocation of funds for IR programs than the student body government is willing to expend. Consequently, Romberg and Provost Donald Garrity have illegally refused to approve lawful appropriations and budgets of the AS, and have illegally refused to release funds appropriated by the AS for lawful purposes of the corporation.

These administrators have "taken the law into their own hands" in an effort to coerce the AS to appropriate a "lump sum" of approximately 25 percent or \$125,000 of the \$500,000 for IR programs.

Phoenix welcomes letters to the editor. They must be signed, but signatures may be withheld on request. Phoenix reserves the right to cut letters to meet space limitations. The deadline for letters is noon Monday for the same week's issue. Letters can be left in the Phoenix newsroom, HLL 207.



"But I already paid my \$10 fee!"

Loan defaults defended

by Brad Asmus

High default rates on Federally Insured Student Loans (FISL) have resulted in some banks' refusing to make those loans available. In San Francisco, only Bank of America and Wells Fargo still offer FISL loans.

The default rate has caused such concern that the Federal government has amended regulations controlling FISL loans. Beginning September 30 FISL loan holders may no longer name student loans as liabilities in bankruptcy proceedings until repayment has been attempted for at least five years.

It is disturbing that the default rate, which Bank of America says is currently 16 per cent of the \$200 million in student loans they administer in California, may prevent people from receiving money which would make a college education possible.

Similarly, it is disturbing that the default rate would prompt legislators to deny students the protection of bankruptcy proceedings. Students, whom banks acknowledge are poor loan candidates by requiring government insurance, are gambling that their investment in education will pay off upon graduation.

If the payoff doesn't come immediately, students are in trouble. Weighed down with a possible maximum of \$7,500 worth of debt from the FISL program alone, and faced in many cases with dismal job prospects, bankruptcy becomes a workable, if unsavory, alternative.

To deny that alternative to only students seems a punitive measure. The suggestion is that all students

PHOENIX 1977

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SPORTS



Annette O'Toole as tutor Janet Hays and Robby Benson as hotdog star Henry Steele: One on one in "One On One"

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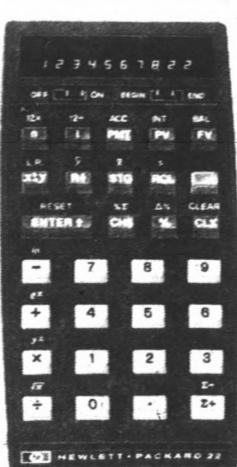
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One isn't always a lonely number

The boy of Steele finds love, happiness and the secret of the fast break

There comes a time when love stops being a ball and starts being a woman. — from *"One On One"*

IT WAS A TOSSUP that grey Friday afternoon between Ron Howard and crashing cars, or Robby Benson and colliding bodies. Benson won.

The local American Multi Cinema Entertainment Fun Center (translation: Serramonte 6) was screening Howard's smashing epic *Grand Theft Auto* and Benson's *One On One*, a modest film about college basketball that purports to tell it "like it is." But, like the grammar of a certain network sportscaster, *One On One* is a bit askew.

This latest sports flick stars Benson — no threat to Robert Redford or Marty Feldman — in a script he co-

wrote with daddy Jerry Segal. The critics generally thought the film was cute, but too much of a *Rocky* rip-off, which it is. The main difference is that Benson, the smalltown boy who becomes a man in less than 100 minutes, doesn't pummel defenseless slabs of meat.

On a symbolic level, *One On One* chronicles one boy's tortuous passage from adolescence to manhood, but most of the Coca Cola-guzzling teenagers who viewed it probably didn't see it that way. The message they got was that big-time college sports means sex, dope, brutality and, above all, corruption. Not bad for a PG rating.

As Henry Steele, wholesome hero of his mid-west high school team, Benson impresses Coach Moreland

Smith of Western University, a fictional basketball power in Los Angeles. Smith signs Steele to a \$150,000, four-year scholarship, and, to close the deal, buys him a sports car to speed him on his way west.

A

comely hitchhiker welcomes Steele to the big city and promptly relieves him of \$50 and change by threatening to cry rape if he doesn't hand over the money. To Steele, an innocent youngster who always addresses his elders as either "mam" or "sir," this comes as quite a shock.

After Steele settles at Western U., he must look for work. For "jocks" there, chores are simple. An angry gardener tells Steele: "I pay one 300-pound jerk \$4 an hour to watch the grass grow. Then when it's two

Continued on Page 7, Column 1

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inches high Next thing them to take Steele east the automata alumnus su \$600 for tv game.

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An emotional 'Birthday Party'



Leonhardt is harangued by SF State students Hoeber (left) and Stiegel in "The Birthday Party."

by Lynn Carey

The Goodman Building Theater might be small, the set less than lavish, but the production of "The Birthday Party" by Harold Pinter is certainly as professional as those other shows upstairs.

With one possible exception.

The players are doing it for love, not money.

It is rare that one is able to view such a fine performance from a group of so-called non-professionals.

the coast of England.

Playwright Pinter habitually tends to leave the audience hanging to the point of letting people leave his plays confused but satisfied, still wondering what it was all about, but knowing it doesn't matter.

In this production, Bryant's innovative direction and the superb acting by all enabled the audience to become immediately caught up in the lives of the six characters. When the lights dimmed on the final act, the return to

"Victory in Europe Productions" originated several years ago when several SF State drama students decided to start putting on small productions.

"The Birthday Party" is the company's current play, showing September 8-11 at 1117 Geary, near Van Ness. Curtain is at 8 p.m., and tickets are \$2.50 for students.

Directed by SF State student Tom Bryant, the play is an emotional portrayal of six people during a 24 hour period in a small boarding house on

the comparatively tamer reality of Geary Street was a jolt, but also a relief. Pinter's emotion-packed play leaves the viewer breathless.

Joanne Tolassi as landlady Meg was like Edith Bunker without the dingbat element. Her portrayal was funny, yet pitifully sad.

Simons Leonhardt as lodger Stanley was full of tense energy and the breaking down of his tremulous defense and climactic escape into insanity was horrifying. Leonhardt's total performance is draining.

The two mystery guests of the boarding house are Goldberg played by SF State junior Joey Hoeber, and McCann by SF State junior Scott Stiegel. These characters are annoying because they raise questions for the audience which are never answered. One can only guess at who these men really are.

Goldberg's slick countenance leaves everyone cringing as he alternately attacks Stanley, flatters Meg, and fondles the young girl. Stiegel's brutal performance as thug McCann was so magnetic that one tended to constantly watch him uneasily, even when his involvement in scenes was minimal.

The performance of SF State senior Jude Goerss as Lulu seemed effortless, because of her complete understanding of the character.

"I always like to think that there's a part of every character you play within you," said Goerss. She also starred in SF State's production of "Mary Stuart" last fall, and was in Pinter's "The Lover."

"Pinter presents situations, not solutions," Goerss continued. "His characters are always striving to understand them, or remove themselves from them. And there is always a game involved. When the game is gone, there is nothing left, and it's usually painful."

ARTS

'Cria!' A haunting look at childhood

by Carol Moloshco

Films about children often come across as overly sentimental with a heavy saccharin aftertaste. Cutesy, darling, Walt Disney and who gives a damn. But *Cria!*, written, produced and directed by Carlos Saura, shows a new perspective on children. *Cria!* is an absorbing and captivating film about childhood memories.

Saura has been directing films in his native Spain for almost 20 years and has been a frequent recipient of awards at the Cannes and Berlin Film Festivals.

However, *Cria!*, his ninth feature, is the first to receive widespread distribution and acclaim in this country. But Saura doesn't take all the credit for this film. Ten-year-old Ana Torrent, the star of *Cria!* (and the award-winning star of Victor Erice's *The Spirit of the Beehive*), "possesses a magical face," Saura said in an interview. "Without this child the film would not have been possible."

Ana Torrent is hypnotic in the role of the girl, Ana, drawing the audience in with yearning memories for her dead mother.

The film, set in post-Civil War Spain, explores a child's response to death and the mysteries of adult relationships through the eyes of Ana as an adult and as a child. The film opens at the time of the death of Ana's father. Immediately the audience comes

to know Ana as a hauntingly calm and straight-faced youngster. We watch her listen in the hallway to her father and his mistress whispering in bed. We see her face void of expression while her father chokes and his mistress runs out the door realizing he has died. Ana walks in his room, quietly calls "Papa", realizes he is dead, walks over to a dresser, picks up a dirty glass, and leaves.

Ana creates a world of her own and although her facial expression is often calm and expressionless, her imagination is hardly blank. She frequently calls back tender moments with her mother and at one point, she even imagines flying high overhead, soaring back and forth above their yard, trying to escape the emptiness surrounding her reality.

Cria! is a sensitive and well-made film. It is especially satisfying to watch the work of a filmmaker who does not rely on the standard two-shot, close-up or long-shot to fill the screen. Saura experiments with his camera and discovers a variety of creative shots that enhance the story and intrigue the viewer.

Cria! is by far not the best film of all-time, but it will undoubtedly make filmmaker Carlos Saura a more familiar and respected name in the United States.

(*Cria!*)
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A creole queen squeezes out the bayou blues



Photo by Martin Jeong

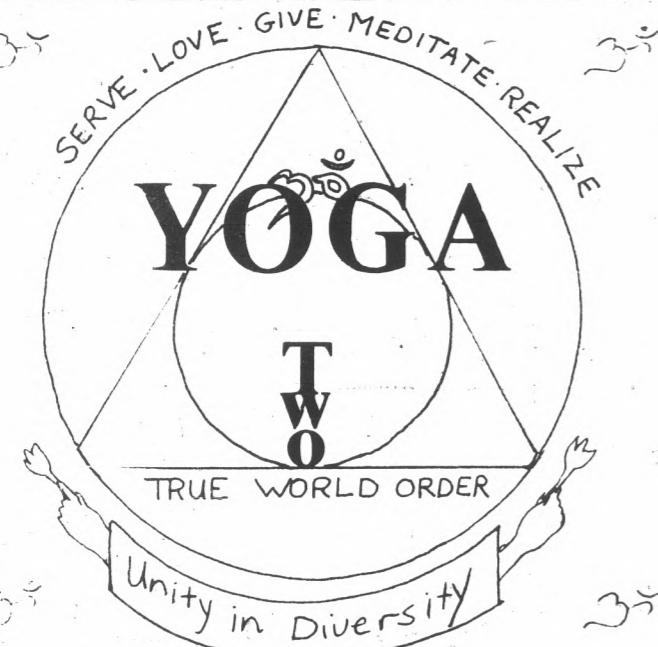
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by Mary Sue Smith

Queen Ida leans back with her electric accordion, squeezing out a staccato, bluesy lament straight from the Louisiana bayous, like the tremoring wail of a train.

"Moi tit fey o'paradis." In a strong, easy voice, she delivers the Cajun French lyrics as smoothly as Bourdon pouring from a shot glass.

"Burn that grass with your feet," Queen Ida goads the handful of dancers by the stage. Almond-shaped eyes scanning the crowd, her feet shift to the pulsing cadence.

One couple dips and shakes à la 1960s rock concert. Another does a reserved boogie, waltz-fashion.

Lead guitarist Al Lewis, Ida's brother, pummels out a classic rock 'n' roll lick, joining the Queen in the spirited lyrics. His black hair swept back by a headband, he exudes a playfulness unlike the strained intensity of hard rockers.

The sunglasses percussionist, her son Myrick, pounds out a metallic rumba on his steel rub-board, and grins at the drummer and rhythm guitarist. They call it zydeco, music of the bayou people of Louisiana.

Queen Ida and her Bon Ton Band are part of the diaspora of traditional music that has saturated the mainstream of popular rock and in turn, absorbed modern rhythms.

Zydeco music grew out of the customs of French-Canadians, Africans, and Spanish who settled in Louisiana. Also termed Cajun and Creole music, it is the essence of cultures sponged up by the South.

The use of the accordion is French, but the language is Spanish-influenced (dialect) French.

Queen Ida and Al have West Indian, French, Spanish and Cree Indian backgrounds.

"We arrange the music so that any audience can understand, but we keep the basic Cajun tradition," explains Queen Ida. "A lot of musicians playing traditional songs include modern music, like rock."

Queen Ida at 46 has created a first in Cajun culture because she leads the

group in vocals and accordion.

She looks streetwise, as though she has seen the life that defeats spontaneity. A small, gracious woman, she is not beyond describing her childhood as Ida Lewis in the bayou country of Louisiana.

Her parents were rice farmers in Lake Charles, one of numerous Creole communities. Ida and her two brothers grew up listening to zydeco music played at *fais do dos*, or French dances.

"*Fais do do* is a Saturday night party, filled with gumbo and dancing," says Ida. "They were held at homes or church halls instead of clubs. It was taboo for women to go to bars."

"Let's zydeco," an expression used at Cajun dances, means "let's boogie." Zydeco is patois for *haricot*, which is French for snap bean.

At age 17 she moved with her family to San Francisco, part of the influx of black Cajuns to the West Coast shipping ports after World War II.

"After a visit to Louisiana, Mom brought an accordion home," says Ida. "Al was 12 or 13 and he picked it up first."

"We had 78's of Cajun music, and the musicians were always accompanied by rub-board and fiddle. Acoustic guitar was introduced in the 1920s to provide rhythm." Growing up in the Mission, Ida started playing the squeezebox for fun, with encouragement from her parents.

Not until 13 years later did she pick up the instrument again, "after my kids were almost adults."

"Word got around that I could play accordion. I was invited to play at parties and church functions, but I refused."

Finally she got the nerve to play a Cajun number, and "people were elated, but I was embarrassed. Women just didn't get up and play back in Louisiana."

In 1974, she was asked to play at a San Francisco Mardi Gras party, at which she earned her stage name. She invited her brother Al to back her up

with his rock band. Modern zydeco was born.

A freelance writer saw the group and dubbed her "Queen Ida."

Since then, the band, under various names, has toured Texas and Louisiana, and played the Houston Astrodome for the Annual Crawfish Festival.

Last September, they appeared at the Monterey Jazz Festival, where they play again this fall. The Bon Ton Band is a regular at clubs such as Slats and Shady Grove in San Francisco.

"I'm much more confident now than when I started touring," Ida admits. "I had three things to overcome. Audience acceptance of the music, of a woman leading the group,

and acceptance from male musicians." But she has passed the test on all three.

Her son Myrick joined the band a year ago, and convinced them to try disco. "At first we did it for a joke, but the audience went wild. Now we always include it," Queen Ida says.

When the Bon Ton Band plays a club, they begin with a rock or blues number, "to warm up the audience," says Al. "Then we go into 'Jambalaya,' by Hank Williams, who they know. After that it's zydeco all the way."

Zydeco! Et toi! Les le bon ton rouler!
(Let the good times roll!)

Calendar

SEPTEMBER 8-14

FILM

Today—Films of Fellini: "Amarcord," 2 p.m. and 7 p.m., and "The White Sheik," at 4:15 p.m. and 9:15 p.m. Cinematheque, McKenna Theatre. Student admission: \$1.50, matinee, and \$1.75, evening.

Friday—Films of Fellini: "The White Sheik," 2 p.m. and 7:30 p.m., and "Amarcord," 3:30 p.m. and 9 p.m. Cinematheque, McKenna Theatre. Student admission: \$1.50, matinee, and \$1.75, evening.

Tuesday—Visconti's: "The Stranger," Cinematheque, McKenna Theatre at 7:30 p.m. Student admission: \$1.25.

Wednesday—Films of Fellini: "La Strada," Cinematheque, McKenna Theatre at 12:30 p.m. and 7:30 p.m. Student admission: \$1, matinee, and \$1.25 evening.

LECTURE

Wednesday—Enlightenment and Siddhi: New Breakthroughs in Human Potential through the Transcendental Meditation Program. Student's International Meditation Society. Student Union Basement, room 112. 1:00 p.m.

MUSIC

Sunday—Bobby Hutcherson Quartet. Benefit for Human Rights for the People of Chile. Glide Memorial Church, 330 Ellis. 7:30 p.m. Tickets at \$2.50 available at Bass.

THEATRE

Today through Sunday—Pinter's "The Birthday Party." A Victory in Europe Production. The Goodman Building, 1117 Geary. 8 p.m. Student Admission: \$2.50.

Tuesday through Friday—The O'Neill Tragedy: "The Curse of the Misbegotten." Brown Bag Theatre. Room 102 of the Creative Arts Building. Free.

MOVIES

Thursday & Friday, Sept. 8-9

"YOUNG FRANKENSTEIN" (PG)
Gene Wilder, Marty Feldman
Written and Directed by Mel Brooks

"HEARTS OF THE WEST" (PG)
Jeff Bridges, Alan Arkin,
Andy Griffith, Donald Pleasance

Fri: "Frank" 7:00 & 10:45; "Hearts" 8:55

Sat. & Sunday, Sept. 10-11

"MAN WHO FELL TO EARTH" (R)
David Bowie, Candy Clark

"TALL BLOND MAN WITH ONE BLACK SHOE" (PG)
Pierre Richard

"Man Who Fell" 2:45, 6:45 & 10:40; "Tall Blond" 1:00, 5:00, 9:00

Wed. & Thursday, Sept. 14-15

"BRIEF VACATION" (PG)
Florinda Bolkan

"CONDUCT UNBECOMING" (PG)
Michael York, Christopher Plummer

"Vacation" 7:00 & 10:53; "Conduct" 8:56

Fri., Sat. & Sunday, Sept. 16-17-18

"ISLAND OF DR. MOREAU" (PG)
Burt Lancaster, Michael York,
Barbara Carrera, Richard Basehart

"REINCARNATION OF PETER PROUD" (PG)
Michael Sarrazin, Jennifer O'Neill

Fri: "Island" 6:40 & 10:23; "Re-in" 8:33/Sat. & Sun: "Re-in" 1:00, 4:55, 8:50

Tues. Wed. & Thurs., Sept. 20-21-22

"CHINESE CONNECTION" (R)
Bruce Lee

"MAGNUM FORCE" (R)
Clint Eastwood

"Connection" 7:00 & 11:00; "Magnum" 8:57

Fri., Sat. & Sunday, Sept. 23-24-25

"PUMPING IRON" (PG)
Arnold Schwarzenegger,
Franco Columbu

"ROYAL FLASH" (PG)
Malcolm McDowell,
Alan Bates

Fri: "Iron" 7:00 & 10:36; "Flash" 8:30/Sat. & Sun: "Flash" 2:34, 6:01, 9:27

FRIDAY MIDNIGHT SHOWS

SEPT. 9: The Beatles—"HELP!" Bob Dylan, Leon Russell, George Harrison

SEPT. 16: "BANGLADESH" Bob Dylan, Leon Russell, George Harrison

SEPT. 23: "JIMI HENDRIX" A Musical Documentary

ADULTS

MIDNIGHT SHOWS

Sat. until 5:00

Sun. until 3:00

\$1.50

CHILDREN

SENIOR CITIZENS

\$1.00

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David Warren, sitting in his living room with the remains of Playland at the Beach. Laughing Sal is the lady on his lap.

Playland in the living room

by Jerry Bell

When the wrecking crews leveled San Francisco's only amusement park, Playland at the Beach, the dump trucks must have stopped at David Warren's house. To deliver.

A look into the living room of Warren's Seal Rock Drive flat is a nostalgic trip to Playland's heyday. It's also an introduction to one man's wacky world.

Sitting nonchalantly on a chair was the head of Laughing Sal, the wooden lady who greeted millions with her ear-piercing laugh at Playland's funhouse. A tape with her recorded laugh sat in a glass enclosed display case behind the chair.

On the floor and on top of coffee tables boxes bulged with pictures and newspaper clippings about the Playland-Cliff House area. Books, mostly about magic, were piled haphazardly in a tall bookcase.

The curator of this mess is David T. Warren, former salesman, magician, and circus fire-eater.

The Warren of today has a new list of credentials: founder of the Playland Research Center, self-appointed secretary for the Committee to Save Our Fake Rocks, member of a revolutionary group called the Max Factor 26, and leader of a campaign to name a Miss America for 1950.

"A lot of people think I'm a nut," said Warren. "I just like to do things that are humorous and fun."

Warren officially "dropped out" to lead his new life in 1960. He was in a car accident and spent a year in the hospital deciding what to do with his life. The accident left him with a "bad leg" and he uses a cane when he walks.

Warren leaned back on a chair next to a window with a view of Seal Rock.

He's middle aged man with an obsession -- Playland. He explained why Playland is part of his life.

"I guess it goes back to when I was a kid. About when I was 15 years old. I used to bring my girlfriend to Playland at the Beach every weekend and we'd ride all the rides."

During those days Warren was chasing his beautiful blonde, he was making \$65 a week -- "pretty good for a kid" -- and spending it all on her at Playland.

"Anyway," he continued, "I used to bring her over here every weekend and we'd park on the beach, and I'd make out like a bandit. I never could get into her pants, but every week I'd bring her back because I'd get a little closer, a little closer, and a little closer. And each week it would cost me 65 bucks."

Warren laughed and shook his head from side to side. He straightened up a bit and brought the story to an end.

"Like I said, I never did get into her pants. And maybe if I did, I might not have the interest in Playland that I have. I really think the libido plays a big part in our lives."

The story wasn't finished more than a minute before Warren apologized for its chauvinistic content.

"I may have been chauvinistic as hell then, but I'm not now. To prove it, I'm one of the Max Factor 26," he said with his eyebrows curved inward in what, apparently, is his most serious look.

The Max Factor 26 is a group that was arrested for altering a downtown billboard. Before the nighttime committee descended upon the sign, which showed the face of a woman, it read:

SF State: the way it was

by Eric Newton

SF State is sitting on what was once condemned land.

The California Department of Education condemned it 30 years ago to end a fight over the proposed location of the new San Francisco State College campus.

Conditions at the old college campus, at 55 Laguna Street in downtown San Francisco, were unbearable.

Students were taught in "makeshift wood and plaster classrooms and prefabricated steel huts," according to the *San Francisco Chronicle*.

3,200 students were using space intended for 1,200. Physical Education classes were held next door at the YMCA. Track classes were held across town at Lake Merced.

Students and administrators protested these conditions, demanding a larger campus, and in 1939, with state allocated money, 55 acres were purchased near Lake Merced for a new campus. Construction began.

The student population, however, grew much faster than predicted. The college tried to buy an additional 50 acres early in 1947 from local developers Harry and Ellis Stoenes.

But the city government got stirred up.

Mayor Roger D. Lapham said, "We are opposed to setting aside land in the San Francisco area for an addition to college lands."

The San Francisco Board of Supervisors wanted to save the Lake Merced area for tax paying homeowners. They would not approve the additional acreage.

Instead, the supervisors offered the college a parcel of land they felt was unsuitable for housing.

SFSC President J. Paul Leonard found the land unsuitable for a college as well.

"We're not going to buy a ditch," he said.

Next, although construction was under way, the supervisors proposed the college move to the Presidio.

They offered Leonard 150 acres, 50 more than the Lake Merced site.

The California Assembly, San Francisco supervisors, mayor and Leonard backed the Presidio plan. In fact, everyone agreed except the United States Army and students.

Major General George P. Hayes of the Sixth Army offered the college 260 acres if they would move to Fort

"A pretty face is not safe in the city. Fight back with self defense. Use Max Factor Moisturizing Cream."

The newly painted version read, "Fight back with self-abuse" and "Fight crap with self-respect."

"It really looked like the sign company did it," he said proudly. "Unless you looked carefully you couldn't tell it had been changed."

The Max Factor caper was not Warren's first adventure in sign painting. Another sign was painted on a cement retaining wall near the Cliff House, a remnant of a campaign that failed.

The sign number "The Committee to Save Our Fake Rocks" and listed Warren's phone number.

The fake rocks used to be located across the street from the Cliff House on the west end of Sutro Park. They were built in 1934 by the Works Progress Administration, using gunite sprayed over a metal framework.

The rocks are currently being demolished by the National Park Service because they had begun to deteriorate and develop large unsightly holes. The Park Service said transients were using the holes for shelters.

"A lot of people think fake rocks with big holes in them are an eyesore," said Warren, "so they tear them down. They can't appreciate the humor in fake rocks."

The committee was 16 members strong over the two years of its existence. During that time, it held a fake rock tour and hung a large smiling mouth painting inside a hole in a fake rock.

"It was a fun project," said Warren. "After all, what does it really matter?"

It's with this spirit of fun in mind that Warren is embarking on a new project.

He wants to name a Miss America for the year 1950.

"Did you know there wasn't a Miss America selected in 1950?" he asked. "Well, there wasn't. They decided instead of naming Miss America at the end of the year, they'd do it like the car companies do in September with their new models."

"They thought it would be easier to sell people on a Miss America that didn't represent a year that had past, so they changed it in 1950 and selected a Miss America for 1951. I think it's a shame people 27 years old don't have a Miss America to represent them," he said.

The selection process promises to be a complex one. Only Warren could explain it and he loves it.

"I woke up at four o'clock in the morning and said 'Wow,'" he began. "I had talked to Joe Sell, the street photographer, the day before and thought it would be neat to use his pictures to find a Miss America for 1950. I thought it would be great if we could take all his pictures and arrange them in a huge collage."

Warren wants to take the pictures and arrange them by light intensity. A computer art picture will be taken and should look like a person -- Laughing Sal, of course.

"We'll take the thing and put it out where Playland used to be," he continued. "Then we'll get a plane, fly over it, and drop a streamer on it."

The streamer will land on Miss America 1950. "It could be a man or a woman or even a dog," Warren said. "In these times, it really doesn't matter."

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